

**James Ehlers**  
Curriculum Vitae  
October 9, 2022

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**EDUCATION**

2005 Master of Fine Arts Degree - University of Florida, Gainesville, FL  
2004 Study Abroad, Playa Del Carmen, Mexico - University of Florida  
2002 Master of Arts Degree - Bradley University, Peoria, IL  
2000 Bachelor of Arts Degree - McNeese State University, Lake Charles, LA  
1999 Summer Study Abroad, Florence, Rome and Pompeii, Italy - McNeese State University

**TEACHING EXPERIENCE**

2021 - Department of Art Chair, The Don and Mary Glaser Distinguished Professor of  
Present Engraving Arts, Professor

2019 - The Don and Mary Glaser Distinguished Professor of Engraving  
2020 Arts, Professor

2013 - The Don and Mary Glaser Distinguished Professor of Engraving  
2019 Arts, Associate Professor with Tenure

2007 - Assistant Professor, Emporia State University, Emporia, KS: AR 300 Special  
2013 Topics: Printmaking Sculpture; AR 300 Special Topics Engraving Approaches to  
Printmaking; AR 300 Special Topics: Screen printing; AR 300 Special Topics:  
Lithography; AR 309 Engraving I, AR 329 Engraving II, AR 409 Projects in  
Engraving, AR 595 Advanced Studio Engraving; AR 101 Basic Drawing, AR 322 Life  
Drawing; AR 313 Printmaking I, AR 326 Printmaking II, AR 497 Projects in  
Printmaking; AR 300 Basic Web Design; AR 099 Art Forum Lecture Series; AR 095  
First Year Experience Seminar

2007 McNeese State University, Lake Charles, LA , Visiting Lecturer: ART 217 - 218:  
Introduction to Drawing

2006 McNeese State University, Lake Charles, LA, Visiting Lecturer: ART 222  
Printmaking: Introduction to non-toxic intaglio; ART 223 424 Printmaking: Black  
and White non-toxic methods

2005 Lamar University, Beaumont, TX, Adjunct Professor: Design III, Color Theory with oil paint; Drawing III, Introduction to Life Drawing; Drawing IV VIII, Advanced Drawing

### **CONTINUED EDUCATION**

2019 Frogman's Print and Paper Workshop, Omaha, NE – Book Arts, Instructed by Bonnie O'Connell

Arrowmont School of Arts and Crafts, Gatlinburg, TN – Filling the Cavity: Techniques for Jewelry and Small Objects, Instructed by Emily Cobb

2018 Frogman's Print and Paper Workshop, Omaha, NE – Photopolymer Intaglio, Instructed by Michelle Martin

2017 Frogman's Print and Paper Workshop, Omaha, NE – The Kitchen Sink, Instructed by Brandon Sanderson

2015 Glendo Corporation, Emporia, KS - Gun Engraving; Instructed by Rex Peterson: course entailed disassembling a revolver, preparing the surface, care/storage of pistol, scroll design on a pistol, graver sharpening for a pistol and engraving on a pistol.

2011 Frogman's Print and Paper Workshop, Vermillion, SD – Water-based Screenprinting, Instructed by Lynwood Kreneck

2009 Frogman's Print and Paper Workshop, Vermillion, SD - Digital Printmaking, Instructed by Jim Bryant; Acid-tint Plate Lithography, Instructed by Sydney Cross

2008 Frogman's Print and Paper Workshop, Vermillion, SD - Monoprint Matrix, Instructed by Kurt Kemp and Jennifer Sturgill

2008 Glendo Corporation, Emporia, KS - Bulino Engraving; Instructed by Christian DiCamillis: course entailed learning the traditional manner of Italian bulino engraving.

2008 Glendo Corporation, Emporia, KS - English Scroll Engraving; Instructed by Marcus Hunt: course entailed learning the traditional manner of English scroll engraving.

2007 Glendo Corporation, Emporia, KS - Basic Engraving; Instructed by Rick Eaton: course entailed basic training on GRS tools pneumatic engraving system.

### **GRANTS, AWARDS & ASSISTANTSHIPS**

- 2022 2<sup>nd</sup> Place Award - Artlink 42<sup>nd</sup> National Print Exhibition, Juror: Bill Hosterman, Fort Wayne, Indiana
- 2<sup>nd</sup> Place Award - 3<sup>rd</sup> Coast Biennial, Juror: Mark L. Smith, K Space Contemporary Gallery, Corpus Christi, TX
- 2019 Honors College Faculty – Student Mentor Grant, Student coordinated Printmaking Exhibit
- Honors College Faculty – Course Grant, Frogman’s Print workshop and Printmaking History research.
- Honors College Faculty – Course Grant, Student hand engraving on Black Powder Pistol
- Honors College Faculty – Course Grant, Student presentation on the History of the Firearms Engraving Guild of America
- 2018 Emporia State Faculty Mentor Award
- Honors College Faculty – Student Mentor Grant, Print Exchange and Conference attendance at Mid America Printmaking Conference
- Honors College Faculty – Course Grant, Experimental Engraving projects exhibited
- Honors College Faculty – Course Grant, Earth Day awareness community print project
- 2017 3<sup>rd</sup> Place Award - *Wichita National All Media Exhibition*, Wichita, KS
- Honorable Mention - *2017 Louisiana International Printmaking Exhibition*, Ruston, LA
- 2016 Firearms Engraving Guild Certified Master Engraver
- 2015 Sabbatical Award Spring 2015
- 2014 Juror’s Award (Tom Huck) - *The Printed Image 5*, Topeka, KS
- 2013 Liberal Arts and Sciences Research Grant - Emporia State University

- 2011 Liberal Arts and Sciences Research Grant - Emporia State University
- 2009 Roma Dove Research Grant - Emporia State University
- 2009 Liberal Arts and Sciences Research Grant - Emporia State University
- 2009 Office of Graduate Studies Research Grant - Emporia State University
- 2009 Purchase Award - *22nd Parkside National Small Print Show*, Kenosha, WI
- 2009 Frogman's Print and Paper Workshop Assistantship, Beresford, SD - Assisted set up and tear down of workshop hosted by the University of South Dakota and assisted Digital Printmaking course, Instructed by Jim Bryant
- 2008 Roma Dove Research Grant - Emporia State University
- 2008 Faculty Research Grant - Emporia State University
- 2008 Honorable Mention, BIMPE V, Vancouver, British Columbia
- 2007 Gold Addy Award, Regional - Lake Charles, LA
- 2006 Honorable Mention, BIMPE IV, Vancouver, British Columbia

**RELATED PROFESSIONAL EXPERIENCE**

- 2021 Transitions Conference hosted by The Metal Museum of Memphis, TN – virtual Engraving Demonstration
- 2020 Visiting Artist – Garden City Community College, Garden City, KS - Engraving demonstration
- 2019 Artist in Residence - Arrowmont School of Arts and Crafts, Pentaculum, Gatlinburg, TN
- Artist in Residence - Arrowmont School of Arts and Crafts, Mural Painting, Gatlinburg, TN
- Artist in Residence – Evil Prints, Evil Print Masters, St Louis, MO
- 2018 Southern Graphics Conference International, Las Vegas, NV – Engraver's Smackdown: Wood vs Metal (Demonstration)

- 2016 Visiting Artist – Truman State University – Lecture, engraving demonstration and edition
- 2015 Partners for Americas: Kansas Paraguay Comite, visiting artist in Asuncion, Paraguay; Lecture at Instituto del Superior Artes; Lecture and workshop at El Cabildo (The Cultural Center of the Republic of Asuncion, Paraguay), Workshop at TAG studio
- Ignite presentation at REVE Digital Worlds Institute and Art Life after UF panel discussion on occasion of the sa+ah Alumni Invitational Exhibition, University of Florida, Gainesville, FL
- Visiting Artist – Kansas State University, Manhattan, KS – Lecture, engraving demonstration and edition
- Visiting Artist – Wichita State University, Wichita, KS – Lecture, engraving demonstration and edition
- 2014 Juror for Americas: Paperworks 2015, Minot State University, Minot, ND
- Visiting Artist – Fresno State University, Fresno, CA – Lecture, engraving demonstration
- 2013 IMPACT International Printmaking Conference, University of Dundee, Dundee, Scotland- Engraving demonstration
- Visiting Artist – Northern Illinois University, Dekalb, IL –Lecture, engraving demonstration
- Frogman’s Print and Paper Workshop Faculty, One week course on Metal Engraving, Vermillion, SD
- 2012 Visiting Artist – Garden City Community College, Garden City, KS
- Visiting Artist – University of North Carolina – Pembroke – Lecture, scrollwork workshop, engraving demonstration, supervised edition of work and Juror for Student Exhibition
- Visiting Artist – Tulane University, New Orleans, LA– Engraving demonstration
- Visiting Artist – Loyola University, New Orleans, LA – Engraving demonstration

Visiting Artist – Mystic Blue Signs, New Orleans, LA – Engraving demonstration

Visiting Artist – University of Mary Washington, Fredericksburg, VA– Lecture and engraving demonstration

2011 Visiting Artist – Auburn University, Auburn , AL– Lecture and engraving demonstration

Visiting Artist – Auburn University Montgomery, Montgomery, AL– Lecture and engraving demonstration

Visiting Artist - University of North Texas, Denton, TX – Lecture and engraving demonstration

Visiting Artist - University of Mary Hardin – Baylor, Belton, TX – Lecture and engraving demonstration

Kansas Artist Craftsman Association Conference, Emporia, KS –Pneumatic Engraving Workshop

2010 Frogman’s Print and Paper Workshop Faculty, One week course on Metal Engraving, Vermillion, SD

Visiting Artist – University of Tennessee, Knoxville, TN – Lecture and engraving demonstration

Visiting Artist - Middle Tennessee State University, Murfreesboro, TN – Lecture and engraving demonstration

Visiting Artist – Vanderbilt University, Nashville, TN – Lecture and engraving demonstration

Visiting Artist - Belmont University, Nashville, TN – Lecture and engraving demonstration

Visiting Artist - Drive by Press at University of Oklahoma, Norman, OK – Engraving demonstration

Visiting Artist - McNeese State University, Lake Charles, LA - Lecture and engraving (printmaking) demonstration

Visiting Artist - University of Kansas, Lawrence, KS - engraving workshop for metals department

Visiting Artist - Iowa State University , Ames, IA -Lecture and engraving (printmaking) demonstration, engraving (metals) demonstration and engraving workshop

Mid America Printmaking Conference, Minneapolis, MN – Engraving in the 21st Century (Engraving demonstration)

Mid America Printmaking Conference, Minneapolis, MN – MFA's in the 00's - Panel Discussion

Editioning of engraved plate for Creative Art (Italian Engraving Group in Inzino, Italy- Giacomo Fausti, Giovanni Steduto, Ugo Talenti)

Artist in Residence – Glendo Corporation, Emporia, KS

Juror – Iowa State University, Ames, IA – Reflections: Self-Portraits by ISU Students

2009 Artist in Residence - Guanlan Original Printmaking Base Artist Residency, Guanlan, China

IMPACT International Printmaking Conference, University of West England - Bower Ashton, Bristol, England - Engraving demonstration

Arts Inkubator, Kansas City, MO - Engraving demonstration

Visiting Artist - Kansas City Art Institute, Kansas City, MO - Engraving demonstration

2008 10th Annual Jubilee: A Festival of the Arts & Humanities at Nicholls State University, Thibodeaux, LA - Lecture and Engraving demonstration

University of Kansas, Lawrence, KS -Lecture and engraving demonstration

Juror - Southeast Kansas Community College Student Art Competition

2007 Northwest Olathe High School - Lecture, presentation of work and promoting ESU Engraving Arts program

## SOLO EXHIBITIONS

- 2020        *Sociopolitico*, Garden City Community College, Mercer Gallery, Garden City, KS
- 2019        *Sociopolitico*, Kansas City Artists Coalition, *The Charno Gallery*, Kansas City, MO  
*Sociopolitico*, Kansas Wesleyan University, Salina, KS
- 2018        *Recent Works*, Hue Gallery of Contemporary Art, Wichita, KS
- 2016        *Sociopolitico*, Truman State University, Kirksville, MO
- 2011        *A Veiled Response*, Goodwyn Hall Gallery, Auburn University Montgomery, Montgomery, AL
- 2010        *Recent Works*, Abercrombie Gallery, McNeese State University, Lake Charles, LA
- 2009        *Living Death, Dying Life*, Robert F. DeCaprio Art Gallery, Moraine Valley Community College, Palos Hills, IL
- 2007        *Recent Works*, Carnegie Library, Lake Charles, LA
- 2006        *Living Death, Dying Life*, Solo Exhibition, Artisans Gallery, 1911 City Hall Arts & Cultural Center, Lake Charles, LA
- 2005        *Living Death, Dying Life*, Solo Exhibition in conjunction with Lake Charles, LA gallery promenade, Rikenjaks Brew Pub Second Floor, Lake Charles, LA

## GROUP EXHIBITIONS

- 2022        *PSAD International Juried Print Biennial*, Juror: Aaron Coleman, Paducah School of Art and Design
- Full Court Press Juried Print Exhibition of the Americas*, Jurors: Michael Krueger and Miranda Metcalf, Art Center of Corpus Christi, Corpus Christi, TX – On Occasion of the Oso Bay Biennial XXII
- Artlink 42<sup>nd</sup> National Print Exhibition*, Juror: Bill Hosterman, Fort Wayne, Indiana



*35<sup>th</sup> Annual McNeese National Works on Paper Exhibition*, Juror: Jennifer Dasal, Abercrombie Gallery, McNeese State University, Lake Charles, LA

*3<sup>rd</sup> Coast Biennial*, Juror: Mark L. Smith, K Space Contemporary Gallery, Corpus Christi, TX – return shipping to this show

*2022 Extreme Pressure Biennial of American Prints*, Juror: Janet Ballweg, Webber Gallery, College of Central Florida, Ocala, FL – ship work to this show

*August Group Art Show*, Jones Gallery, Kansas City, MO

State of the Arts, Prairie Village Arts Council, Prairie Village, KS

2021 *Salon 50*, Salina Art Center, Salina, KS

Marias Press Collection, Curator: Ben Hickey, Hilliard Museum, Lafayette, LA

Ink Only III Print Biennial, Juror: Liz Chalfin, Paperworkers Local, Birmingham, AL

Americas 2021: All Media Competition, Juror: Zig Jackson, Walter Piehl Jr. Gallery, Northwest Arts Center, Minot State University, Minot, ND

Faculties of Fine Arts: Works from the Collection, Walter Piehl Jr. Gallery, Northwest Arts Center, Minot State University, Minot, ND

2020 *Doodley Doo Unto Others*, Curator: Jolynn Reigeluth, Kurt Vonnegut Museum and Library, Indianapolis, IN

*EVAC Project*, Curator: Joseph Van Kerkhove, Western Illinois University, Macomb, IL

Jackalope, Curator: Oscar Gillespie, Printmaking Showcase Gallery, Art and Architecture Building, University of Tennessee – Knoxville, Knoxville, TN

Jackalope, Curator: Oscar Gillespie, King Exhibition Space, University of Colorado, Boulder, CO

McNeese State Alumni Print Exchange, Curator: Jacob Dugas, Abercrombie Gallery, McNeese State University, Lake Charles, LA

2019

*Selections in Printmaking from the Permanent Collection*, Curator: Lori Charest, Minnesota State Community & Tech College, Waage Gallery, Fergus Falls, MN

*The Boston Printmakers North American Biennial*, Juror: Shelley Langdale, Jewett Art Gallery, Wellesley College, Wellesley, MA

*Frogman's 2019 Portfolio*, Curator: Jeremy Menard, Weber Fine Arts, University of Nebraska – Omaha, Omaha, NE

*Black Arts Tarot I*, Curator: Matthew Hanson-Weller, Weber Fine Arts, University of Nebraska – Omaha, Omaha, NE

*Taboo X*, Curator: Larry Schuh, Weber Fine Arts, University of Nebraska – Omaha, Omaha, NE

*The Children's Crusade*, Curator: Jolynn Reigeluth, Books and Brews in partnership with the Kurt Vonnegut Museum and Library, Indianapolis, IN

*EVAC Project*, Curator: Joseph Van Kerkhove, Dulles National Airport, Dulles, VA

2018

*Decay and Adaptation: Ball + Ehlers + Raymer Prints*, Gallery 72, Omaha, NE

*Delineating Perception: Prints of Ehlers, Hernandez and Scuilla*, Emporia Arts Center, Emporia, KS

*Jackalope*, Curator: Oscar Gillespie - On the Occasion of the MAPC Printmaking Conference, Coal Creek Tap, Laramie, WY

*A Gathering of Perspectives: Cultivating Community*, Curator: Charles Cox, Minnesota State Community & Tech College, Waage Gallery, Fergus Falls, MN

*You Sweet Little Devil, You Are Going to Be The End of Me*, Curator: Sean Ward, Hue Gallery of Contemporary Art, Wichita, KS

*The Printed Image 7*, Juror: Melanie Yazzie, Sabatini Gallery, Topeka, KS

*Me, You and a Few of Our Friends*, Curator: Samantha Simpson, Anne Wright Wilson Fine Arts Gallery, Georgetown College, Georgetown KY

*The Black Arts Tarot*, Curator: Josh Butler, Colorado Mesa University Art Gallery, Grand Junction, CO; Kaddatz Gallery, Fergus Falls, MN; Washington Pavilion, Sioux Falls, SD

*Lonesome No More*, Curator: Jolynn Reigeluth, Kurt Vonnegut Museum and Library, Indianapolis, IN

*EVAC Project*, Curator: Joseph Van Kerkhove, Ronald Reagan Washington National Airport, Arlington, VA

*EVAC Project*, Curator: Joseph Van Kerkhove, American Frame Corp, Showroom Gallery, Maumee, OH

*EVAC Project*, Curator: Joseph Van Kerkhove, Walter Reed National Military Medical Center, Bethesda, MD

*EVAC Project*, Curator: Joseph Van Kerkhove, Army Transportation Museum, Fort Eustis, VA

*EVAC Project*, Curator: Joseph Van Kerkhove, Wolfe Gallery, Maumee Valley Country Day School, Toledo, OH

*Political Impressions*, Juror: Miranda K. Metcalf, Bevier Gallery, Rochester Institute of Technology, Rochester, NY

*Print, Printed, Printing 5*, Curator: Todd Christensen Burriss Hall Gallery, Highlands University, NM

*Mapping Home/Collecting Truths: Works by Indigenous and International Artists*, Curator: Melanie Yazzie, Jerry Crail Johnson Earth Sciences & Map Library, Boulder, CO

*First Contact: A Sci-Fi Portfolio*, Curator: Jessi Hardesty, Scott Center Gallery, Westminster, MD

*Imaging Utopia*, Curator: Susanna Crum - On the Occasion of the SGCI Printmaking Conference, Bally's Event Center, Las Vegas, NV

2017

*4th annual multi-national 2017 FL3TCH3R Exhibit: Social and Politically Engaged Art*, Juror: Anita Kunz, Reece Museum, East Tennessee State University, Johnson City, TN

*2017 Printmaking Invitational*, Bill Ford Gallery, Paducah School of Art and Design, Paducah, KY

*Current States*, Curator: Yoonmi Nam, Art & Design Gallery at the University of Kansas

*Full Court Press North American Juried Print Exhibition*, Juror: Margaret Simpson and Tom Druecker, K Space Contemporary, Corpus Christi, TX

*2017 Louisiana International Printmaking Exhibition*, Juror: Ben Hickey, F. Jay Taylor Visual Arts Center, Louisiana Tech University, Ruston, LA

*Wichita National All Media Exhibition*, Juror: Kyle Reicher, MarkArts Mary R Koch Arts Center, Wichita, KS

*Fresh Ink*, Juror: Jeffery Dell, Wonder Fair Gallery, Lawrence, KS

*Print Show 3*, Percolator Gallery, Lawrence, KS

*EVAC Project*, Curator: Joseph Van Kerkhove, Diane Kidd Gallery, Tiffin University, Tiffin, OH; Cleveland Hopkins International Airport, Cleveland, OH

*36th Bradley National*, Juror: Kathryn Polk, Bradley University, Peoria, IL

*The Fantastic Four: A Compendium of Fine Art Prints and Printmaking Techniques*, Curator: Ryan O'Malley, Bell Library, Texas A&M University, Corpus Christi, TX

*imPressed – Destructive Beauty*, Juror: Brandon Gun, Art Gym Gallery, Denver, CO

*Kansas/Paraguay Partners*, Mingenback Gallery, Bethany College, Linsborg, KS

*Kansas Artist Craftsmen Association Materials Mastery Exhibition*, Birger Sandzen Memorial Gallery, Linsborg, KS

2016

*Southern Printmaking Biennale VII*, Juror: Nick Ruth, Bob Owens Gallery, University of North Georgia, Dahlonega, GA

*2016 Materials Mastery and Members Exhibition*, Juror: Julia Galloway, Regier Friesen Gallery, Hesston College, Hesston KS

*Politics and Power*, Juror: Virginia Walsh, Ann Street Gallery, Newburgh, NY

*New Harmony Bicentennial Print Invitational & Exchange*, Curator: Bret Anderson, Fort Wayne Museum of Art, Fort Wayne, IN

*4th annual multi-national 2016 FL3TCH3R Exhibit: Social and Politically Engaged Art*, Juror: David Avery, Reece Museum, East Tennessee State University, Johnson City, TN

*Literary Innovation: A Juried National Exhibition Inspired by William Faulkner and Ernest Hemingway*, Catapult Gallery, Cape Girardeau, MO

*Repair, Repurpose, Reuse*, Curator: Bret Anderson - On the Occasion of the SGCI Printmaking Conference, Oregon College of Art and Craft, Portland, OR

2015 *Catalyst: Leaving a Lasting Impression*, Curators: Brooke Garlic, Daniel Olivetti, Ann Piper, Lore Degenstien Gallery, Susquehanna University, Selinsgrove, PA

*Print Austin: The Contemporary Print*, Jurors: Kathryn Polk and Kevin McNamee-Tweed, Big Medium Gallery, Austin, TX

*Reviving the Past*, Curator: Sherry Best, Alice Sabatini Gallery, Topeka, KS

*Tucson National Print Invitational*, Curator: Kathryn Polk, Davis Dominguez Gallery, Tucson, AZ

*Better Living Portfolio*, Curator: Ashton Ludden, Domek Miedziorytnika Gallery & Museum Rynek Square, Wroclaw, Poland; The Davis Gallery, Hobart and William Smith Colleges, Geneva, NY

*sa+ah Alumni Invitational Exhibition*, Curator: Richard Heipp, University Gallery, University of Florida, Gainesville, FL

*Where Are They Now?*, 4 Most Gallery, University of Florida, Gainesville, FL

*KACA Material Mastery Exhibition*, Juror: Margaret Bohls, Grisham Marilyn Fiber Studio, Wichita, KS

2014 *New Harmony Bicentennial Print Invitational & Exchange*, Curator: Bret Anderson, New Harmony Gallery of Art, Evansville, IN

*Apocalypse Salon*, Juror: Kimberly Fredricks, Water Street Studios, Kane County Chronicle Gallery, Batavia, IL

*Trash: Printmaking Portfolio Exchange*, Curator: Luke Ball, Foster Gallery, Louisiana State University, Baton Rouge, LA

*Tales Told*, Manifest Gallery, Cincinnati, OH

*The Printed Image 5*, Juror: Tom Huck, Sabatini Gallery, Topeka, KS

*Snake, Swine and Cocks Portfolio*, Curated by Brian Kelly and Xenia Fedorchenko, - On the Occasion of the SGCI Printmaking Conference, Academy of Art University, San Francisco, CA

*Apocalyptic*, Juror: Aaron Fine, University Art Gallery OP1114, Truman State University, Kirksville, MO

2013

*States of the State: Mezzotint/Engraving Portfolio*, Curated by John Hitchcock and Nancy Marie Mithlo, - On the Occasion of the IMPACT 8 Printmaking Conference, University of Dundee, Dundee, Scotland

*6x6-The 36 Chambers of Print Narrative*, Curator: Matt Hopson-Walker, The Corridor 2122 Gallery, Fresno, CA

*Frogman's Faculty Exhibition*, Warren M. Lee Center for Fine Arts, University of South Dakota, Vermillion, SD

*Frogman's Print Exchange*, W. H. Over Museum, Vermillion, SD

*PrintEd. Here*, Curator: Melanie Yazzie, Limerick School of Art and Design Gallery, Limerick, Ireland

*Parkside National Small Prints Exhibition*, Juror: John Hitchcock, University of Wisconsin-Parkside, Kenosha, WI

*Cabinet of Curiosities*, Curator: Ashley Hawkins, Gallery Two Three and Capital One Gallery, Richmond, VA

*Portrait Exhibition*, Studio 659, Whiting, IN

*Under Pressure*, Curator: Ann Piper, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA

*New Prints 2012/Autumn, 43rd New Prints Show*, Jurors: Judith Dobrynski (Freelance Writer), David W. Kiehl (Curator of Prints and Special Collections at the Whitney Museum of American Art), Raymond Foye (Writer, Publisher, Freelance Curator), Janice Oresman (IPCNY Trustee, Collector, Art Advisor) Erik Hougen (Artist, Master Printer at Lower East Side Printshop), and Kakyoung Lee (Artist), Visual Arts Center, University of Texas - Austin

*Illuminati*, Curator: Tessa Shakelford, Yetee Gallery, Aurora, IL

2012 *No Big Heads*, Juror: David Kassan, UAA Student Union Gallery, Anchorage, AK

*New Prints 2012/Autumn, 43rd New Prints Show*, Jurors: Judith Dobrynski (Freelance Writer), David W. Kiehl (Curator of Prints and Special Collections at the Whitney Museum of American Art), Raymond Foye (Writer, Publisher, Freelance Curator), Janice Oresman (IPCNY Trustee, Collector, Art Advisor) Erik Hougen (Artist, Master Printer at Lower East Side Printshop), and Kakyoung Lee (Artist), International Print Center New York, New York, New York

*Contemporary Printmakers: Modern Impulses and Surreal Dreams*, Curator: Xenia Fedorchenko, Dishman Art Museum at Lamar University, Beaumont, TX

*McNeese Drawing Invitational*, Curator: Gerry Wubben, McNeese State University, Abercrombie Gallery, Lake Charles, LA

*Death is in the Details*, Studio Two Three Gallery, Richmond, VA

*The 99%*, Jurors: Rena Denham, Dean of Arts and Technology, RCC  
Karl Brake, Art Dept. Chair, Gallery Director, RCC  
Tommi Drake, Art Faculty, Founder of the Galleries, RCC  
Phil Fishwick, Art Faculty, RCC, Wiseman Gallery, Rogue Community College, Grants Pass, OR

*Self Portrait Exhibition*, Fine Arts Center of Hot Springs, Hot Springs, AR

*The Paper Chase: Volume One*, Curator: Andrew Burkitt, Invisible Hand Gallery, Lawrence, KS

*Print Zero Studios Juried Exhibition*, Juror: David Jones, Seattle, WA; Chicago, IL; Managua, Nicaragua; Miami, FL

*Metamorphosis: Frogman's Assistants Portfolio*, Curator: Blake Sanders

Cape Girardeau Public Library on occasion of the Mid America Print Conference,  
Cape Girardeau, MO

*Protégé Mentee Exhibition*, Curator: Joseph Velasquez, VANS BFT Warehouse,  
New Orleans, LA

*Heavy Hitters*, Curator: Ryan O'Malley, Art Museum of South Texas, Corpus  
Christi, TX; Peveto Gallery, Print Houston, Houston, TX; Cultural Activities Center,  
Temple, TX

*Studeo Exhibition*, Curator: Brandon Sanderson, AD Gallery, University of North  
Carolina at Pembroke

2011 *Exquisite Line: Engraving 2011*, Curator: Oscar Gillespie, 311 Gallery, Raleigh, NC

*Kansas Educators Invitational: Printmaking/Sculpture*, Curators: Jason Scuilla,  
Dan Hunt, Chapman Gallery, Manhattan, KS

*Calacas Press International Print Exchange*, Art House Studios, McAllen, TX

*Americas 2011: Paperworks*, Juror: Victoria Goro-Rapoport, Hartnett Hall Gallery,  
Minot State University, Minot, ND

*20/20 Vision, Fourth Edition – The Art of Contemporary University Printmaking in  
2011*, The Fire House Gallery, Louisville, GA

*Metamorphosis: Frogman's Assistants Portfolio*, Curator: Blake Sanders  
University of South Dakota, Vermillion, SD and Cora Stafford Gallery, University  
of North Texas, Denton, TX

*BE STILL MY HEART!*, Curator: Xenia Fedorch, Southern Graphics Conference,  
Washington University, St Louis, MO

*States of the State: Mezzotint/Engraving Portfolio*, Curated by John Hitchcock  
and Nancy Marie Mithlo, Epicenter/Epicentro: Re Tracing the Plains - On the  
Occasion of the Venice Biennale 54th International Arts Exhibition. Sponsored  
by the City of Venice in collaboration with the University of Ca' Foscari and  
Gilson Gallery, Emporia State University, Emporia, KS

*Circle of Print*, Curator: Melanie Yazzie, IMPACT 7, Royal Melbourne Institute of  
Technology, Melbourne, Australia



2010

*Ink, Paper and Process: an Exhibition of Contemporary Prints in America*, Curator: Xenia Fedorch, Joseph Velasquez, Dishman Art Museum

*MFA's in 00's*, Curator: Fred Hagstrom, Mid American Print Conference, Minneapolis, MN

*Frogman's Faculty Exhibition*, Warren M. Lee Center for Fine Arts, University of South Dakota, Vermillion, SD

*Frogman's Print Exchange*, W. H. Over Museum, Vermillion, SD

*Guanlan Print Base Residents*, Shenzhen Citizen Centre, Shenzhen, China

*Creatures Great and Small*, Juror: Becky Atkinson, Yeiser Art Center, Paducah, KY

*Parkside National Small Prints Exhibition: Purchase Award Retrospective*, Curator: Doug Devinny, University of Wisconsin-Parkside, Kenosha, WI

*2nd Engraving Invitational Portfolio Exchange*, Organizers: James Ehlers and Gerry Wubben, Dean's Gallery, McNeese State University, Frazier Memorial Library, Lake Charles, LA

2009

*Creatures Great and Small*, Juror: Becky Atkinson, Eagle Art Gallery, Murray State University, Murray, KY

*Frogman's Assistants' Exhibition*, Warren M. Lee Center for Fine Arts, University of South Dakota, Vermillion, SD

*2008 International Small Engraving Salon*, Curator: Mircea Bochis, Florean Museum, Maramures, Romania

*Faculty and their Students Invitational*, Abercrombie Gallery, McNeese State University, Lake Charles, LA

*Wild Things*, Jurors: Donald E. Moore III and Sue Johnson, Annmarie Garden's New Arts Building, Solomons, MD

*Los Angeles Printmaking Society 20th National Exhibition*, Municipal Art Gallery, Los Angeles, CA

*32nd Bradley National*, Juror: Lynwood Kreneck, Bradley University, Peoria, IL

*22nd Parkside National Small Prints Exhibition*, Juror: Doug Devlinny, University of Wisconsin-Parkside, Kenosha, WI

*Engraving Invitational Portfolio Exchange*, Organizers: James Ehlers, Larry Schuh and Gerry Wubben Eppink Gallery, Emporia State University, Emporia, KS

*IPCNY: New Prints 2009/Winter*, International Print Center New York, NY, NY and Columbia College Chicago in conjunction with Southern Graphics Conference, Chicago, IL

*Small, but well-read: Invitational Portfolio Exchange*, Curator: Johntimothy Pizzutto, Columbia College Chicago in conjunction with Southern Graphics Conference, Chicago, IL

*Print Fantastic*, Curator: John Gall, Theatre Art Center, High Point, NC

*2nd Engraving Invitational Portfolio Exchange*, Organizers: James Ehlers and Gerry Wubben, Dean's Gallery, University of Louisiana at Lafayette, Lafayette, LA; University of West England - Bower Ashton, Bristol, England; Nicholls State University, Ameen Art Gallery, Thibodaux, LA; Art Associate's Gallery, Lake Charles, LA

2008 *Printmaking Today*, Jurors: Colleen Corradi, Tomomi Ono, Paolo Cospito, Annartita Gaeta, Rolando, Exhibited at the Museum of Castiglione, Fidani, Abruzzo, Italy

*1st International Printmaking Biennial-Istanbul 2008*, Gallery Isik Tesvikiye, Istanbul, Turkey

*2008 International Small Engraving Salon*, Curator: Mircea Bochis, Florean Museum, Maramures, Romania

*Ad Astra per Aspera*, Curators: Royce Smith, Shawn Bitters, Art and Design Gallery, University of Kansas, Lawrence, KS

*BIMPE V*, Jurors: Robert Young, Alan Flint, Debra Yelva, Exhibited at the Federation Gallery and Dundarave Print Workshop, Granville Island, Vancouver, British Columbia

*The Printed Image 2*, Juror: Roger Shinomura, Alice Sabatini Gallery, Topeka & Shawnee County Public Library, Topeka, KS  
*Annual Faculty Invitational Exhibition*, Ameen Art Gallery, Nicholls State University, Thibodaux, LA

*Watermark 2008 - Works on Paper*, Juror: Steven Bleicher, Southeastern Community College, Whiteville, NC

*21st Parkside National Small Prints Exhibition*, Juror: Karla Hackenmiller, University of Wisconsin-Parkside, Kenosha, WI

*Delta National Small Prints Exhibition*, Juror: Marjorie Devon, Bradbury Gallery, Fowler Center, Arkansas State University, Jonesboro, AR

*Sixty Square Inches 16th Biennial Small Print Exhibition*, Juror: Janet Ballweg, Purdue University Galleries, West Lafayette, IN

*Print Zero Studios - Print Exchange 5*, SUNY Buffalo CFA Main Stage Cases, Buffalo, NY; Pratt Fine Arts Gallery (at Tashiro Kaplan) Seattle, WA; Roennebaeksholm, Arts and Culture Center, Naestved, Denmark

2007

*Master Printmakers: The Legacy of Mauricio Lasansky*, Curator: Camille Silverman, Western Colorado Center for the Arts, Grand Junction, CO

*Two Person Show: James Ehlers and Dan Kirchhefer*, Northwest Olathe High School, Olathe, KS

*Dia de Los Muertos Exhibit*, The Auburn Unitarian Universalist Fellowship and The Dempsey Arts Center, Auburn, AL

*Print Zero Studios - Print Exchange 5*, Sev Shoon / Ballard Works, Seattle, WA; Print Walls Gallery, University of Wisconsin, Madison, WI; Rainbow Building Gallery, University of Miami, Coral Gables, FL; Pratt Fine Arts Gallery at Tashiro Kaplan, Seattle, WA; Pacific Northwest College of Arts (PNCA), Portland, OR

*4th International Engraving Biennial of Douro*, Engraving Museum of Douro, Alijó,-Portugal

*Los Angeles Printmaking Society New Members Show*, The Old Town Gallery, Tustin, CA

*Cooperstown Art Association 72nd Annual National*, Jurors: Felcia Blum, Gretchen Sorin, Cooperstown Art Association Gallery, Cooperstown, NY

*25th Annual National Small Works Exhibition*, Juror: Leonard Dufresne, Tri County Arts Council, Cobleskill, NY

*Bulber Youth Orchestra Concert/Art Show*, Artisans Gallery, 1911 City Hall Arts & Cultural Center, Lake Charles, LA

*Texas National 2007*, Juror: Manual (Suzanne Bloom and Ed Hill), SFA Gallery, Stephen F. Austin State University, Nacogdoches, TX

*Engraving 2007 Invitational Portfolio*, Organizers: James Ehlers, Larry Schuh and Gerry Wubben, Kansas City Hyatt Exhibition Hall, Kansas City, MO; Mesa State College, Grand Junction, CO; University of Wisconsin-Parkside, Kenosha, WI; Art Associate's Gallery, Lake Charles, LA

*Florida Printmakers 15th National Print Competition*, Juror: Joe Sanders, The Dunedin Fine Art Center, Dunedin, FL

*Music as Muse International Juried Exhibition*, Juror: David Jones, Center for Visual Arts Gallery, Brookdale Community College, Lincroft, NJ

2006

*Fifth International Triennial of Graphic Art Bitola*, N.I. Institute and Museum - Bitola, Republic of Macedonia

*El Misterio*, Abercrombie Gallery, McNeese State University, Lake Charles, LA

*McNeese Faculty Exhibition*, Abercrombie Gallery, McNeese State University, Lake Charles, LA

*Thumbnails*, Vidrio Gallery, McNeese State University, Lake Charles, LA

*2006 International Small Engraving Salon*, Curator: Mircea Bochis, Florean Museum, Maramures, Romania

*5th Lessedra World Art Print Annual*, Lessedra Gallery, Sofia, Bulgaria

*BIMPE IV*, Jurors: Rodney Konopaki, Torrie Groening, Maria Anna Parolin, Exhibited at the Federation Gallery and Dundarave Print Workshop, Granville Island, Vancouver, British Columbia and Tuktu Studio, White Horse, Yukon

*Beyond the Pale: McNeese State University Faculty Exhibition*, Rikenjaks Brew Pub Second Floor, Lake Charles, LA

*Kolaboracja, Collaboration, Sammarbeid*, Galeria Teatr, Urban Community Center, Sieradz, Poland

*Music as Muse International Juried Exhibition*, Juror: David Jones, Exhibited at the U.S. Headquarters of Ortho Biotech Products, L.P., Bridgewater, NJ, Printmaking Council of New Jersey, Somerville, NJ

*19th Annual McNeese National Works on Paper*, Juror: Rudy Pozzatti, Abercrombie Gallery, McNeese State University, Lake Charles, LA

*19th Parkside National Small Prints Exhibition*, Juror: Rudy Pozzatti, University of Wisconsin-Parkside, Kenosha, WI

## **SERVICE**

2021

### **Service to the Department**

Faculty Recognition Committee - Chair  
NASAD Committee  
Prospective Student Tours  
AR 095 - First Year Experience Seminar Engraving demonstration

### **Service to the University**

Special Events Board  
Faculty Research and Creativity Committee  
Engraved lettering for School of Library Information Systems

2020

### **Service to the Department**

Scholarship Committee – Chair  
Faculty Recognition Committee - Chair  
Graphic Design Search Committee  
NASAD Committee  
Prospective Student Tours  
AR 095 - First Year Experience Seminar Engraving demonstration – virtual

### **Service to the University**

Special Events Board  
Faculty Research and Creativity Committee  
Engraved lettering for School of Library Information Systems

2019

**Service to the Department**

Public Relations Committee - Chair  
Scholarship Committee - Chair  
Graphic Design Search Committee  
Roma Dove Travel Fund Committee  
Prospective Student Tours  
AR 095 - First Year Experience Seminar Engraving demonstration

**Community Service**

Engraving for Local Event "Dirty Kanza" – Edition of 100 completed  
Glendo – regular meetings discuss progress of Engraving Arts program  
Glendo – Research and Development  
*Faculty Exhibition*, Emporia State University, Eppink Gallery, Emporia, KS  
Collaborated with Students on Pendants for Cinco K Run for Hispanics of Today and Tomorrow

**Service to the University**

Special Events Board  
Faculty Research and Creativity Committee  
Engraved lettering for School of Library Information Systems

2018

**Service to the Department**

Public Relations Committee  
Scholarship Committee  
Graphic Design Search Committee  
Faculty Recognition Committee  
Roma Dove Travel Fund Committee  
Prospective Student Tours  
Coordinated Student Print ESU Exchange with Students at Wayne State College

**Community Service**

Engraving for Local Event "Dirty Kanza" – Edition of 100 completed  
Glendo – regular meetings discuss progress of Engraving Arts program  
Glendo – Research and Development  
*Faculty Exhibition*, Emporia State University, Eppink Gallery, Emporia, KS  
SGCI Las Vegas – Represented GRS Tools  
Collaborated with Students on Medallion for Dirty Kanza XL  
Collaborated with Students on Pendants for Cinco K Run for Hispanics of Today and Tomorrow

### **Service to the University**

Special Events Board  
Faculty Research and Creativity Committee  
Engraved lettering for School of Library Information Systems

2017

### **Service to the Department**

Public Relations Committee  
Scholarship Committee  
Mini Majors Camp at ESU – Screenprinting Shirts  
Art Department Grand Tour Event – Engraving demonstration  
Prospective Student Tours  
AR 095 - First Year Experience Seminar Engraving demonstration  
Coordinated Student Print ESU Exchange with Students at East Central Oklahoma University  
Hosted Visiting Artist Meghan O'Conner  
Student Recruitment – Lawrence High School  
Student Recruitment – Grand Tour  
Student Recruitment – Turner High School, Kansas City

### **Community Service**

Coordinated Printmaking exhibition at Gravel City Roasters  
Engraving for Local Event "Dirty Kanza" – Edition of 100 completed  
Glendo – regular meetings discuss progress of Engraving Arts program  
Glendo – Research and Development  
*Faculty Exhibition*, Emporia State University, Eppink Gallery, Emporia, KS  
SGCI Atlanta, GA – Represented GRS Tools

### **Service to the University**

Special Events Board  
Engraved lettering for School of Library Information Systems

2016

**Service to the Department**

Faculty Recognition Committee - Chair  
Public Relations Committee  
Art Camp at ESU – Engraving and Printmaking workshops  
Art Department Grand Tour Event – Engraving demonstration  
Prospective Student Tours  
AR 095 - First Year Experience Seminar Engraving demonstration  
ESU Coffee with Corky Facebook live – 9/19/2016  
Hosted Visiting Artist Johanna Mueller  
Hosted Visiting Artist Katy Seals  
Hosted Visiting Artist Adriana Duarte  
Coordinated Student Print ESU Exchange with Students in Paraguay

**Community Service**

Coordinated Printmaking exhibitions at Mulready's  
Engraving for Local Event "Dirty Kanza" – Edition of 200 completed  
Glendo – Assisted in Coordinating filming for Engraving Arts commercials  
Glendo – regular meetings discuss progress of Engraving Arts program  
Glendo – Research and Development  
*Faculty Exhibition*, Emporia State University, Eppink Gallery, Emporia, KS  
MAPC – Louisville, KY – Represented GRS Tools  
SGCI Portland, OR – Represented GRS Tools

**Service to the University**

Special Events Board  
Medallion Engraving on Occasion of Emporia State University Presidential Inauguration  
Engraved lettering for School of Library Information Systems

2015

**Service to the Department**

Photography Search Committee – Chair  
Ceramics Search Committee  
Roma Dove Committee  
Prospective Student Tours



Black and Gold Day – Feb 27  
First Year Experience Engraving Demonstration

### **Community Service**

Coordinated Printmaking exhibition at Mulready's  
Engraving for Local Event "Dirty Kanza" – Edition of 300 completed  
Glendo – regular meetings discuss progress of Engraving Arts program  
Glendo – Research and Development  
Faculty Consultant for GRS Student Internship  
*Faculty Exhibition*, Emporia State University, Eppink Gallery, Emporia, KS  
SGCI Knoxville, TN – Represented GRS Tools

### **Service to the University**

Faculty Senate – Art Department Representative (Spring)  
Special Events Board

2014

### **Service to the Department**

Faculty Senate – Art Department Representative  
Photography Search Committee - Chair  
Roma Dove Committee  
Art Camp at ESU – Engraving and Printmaking workshops  
Art Department Grand Tour Event – Engraving demonstration  
Prospective Student Tours  
AR 095 - First Year Experience Seminar  
Family Day, Recruitment Event – Sept 20th  
Emporia High School – Career Day – Oct 30th  
Hornet Connection – April 12, July 9

### **Community Service**

Coordinated Printmaking exhibitions at Mulready's  
Coordinating Exhibition, "Presence", Trusler Gallery, Emporia Arts Center  
Engraving for Local Event "Dirty Kanza" – Edition of 200 completed  
Glendo – regular meetings discuss progress of Engraving Arts program  
Glendo – Research and Development  
Faculty Consultant for GRS Student Internship  
*Faculty Exhibition*, Emporia State University, Eppink Gallery, Emporia, KS  
MAPC – Detroit, MI – Represented GRS Tools

### **Service to the University**

Special Events Board

2013

### **Service to the Department**

Faculty Senate – Art Department Representative

Active Artist Society – Advisor

Faculty Recognition Committee - Chair

Advising

Prospective Student Tours

AR 095 - First Year Experience Seminar

Buzz Around, Recruitment Event – Sept 28th

Student Field trip Nelson-Atkins in Kansas City (First Year Experience) – Oct 19th

Facilities consultant for renovation of new Engraving Arts room

### **Community Service**

Coordinated Printmaking exhibitions at Javacat and Mulready's

Coordinating Printmaking Sculpture exhibition at Mulready's

Engraving for Local Event "Dirty Kanza" – Edition of 200 completed

Glendo – regular meetings discuss progress of Engraving Arts program

Glendo – Research and Development

Faculty Consultant for GRS Student Internship

SGC – Milwaukee, WI – Represented GRS Tools

*Faculty Exhibition*, Emporia State University, Eppink Gallery, Emporia, KS

### **Service to the University**

Special Events Board

Engraved lettering for School of Library Information Systems

2012

### **Service to the Department**

Art Education Search Committee - Chair

Advising

MAPC – Cape Girardeau, MO – Represented GRS Tools and brought two students

Prospective Student Tours

Juror - Glass scholarship – April 4th

ESU Art Department Portfolio Day demonstration – March 9th

Black and Gold Visit Day – November 16th

Flint Hills Hornet Night – November 15th

Black and Gold Academic Fair – October 13th  
Black and Gold Transfer Day – March 6th  
Black and Gold Day – March 2nd  
Black and Gold Day – February 3rd  
Attended Assessment Forum give by Consultant Linda Suskie – February 17th  
Art Forum presentation – September 26th  
ESU Expo demonstration – September 21st  
Curriculum Committee  
Roma Dove Committee  
Student Field trip to Spencer Museum Print Room  
First Year Experience Introductions  
Student Field trip Nelson Atkins in Kansas City (First Year Experience)  
NASAD - Contributed to Engraving Arts section of document

### **Community Service**

Glendo – regular meetings to discuss progress of Engraving Arts program  
Glendo – Research and Development  
Faculty Consultant for GRS Student Internship  
SGC – New Orleans, LA – Represented GRS Tools  
*Passion Fruit*, Eppink Gallery, Emporia State University, Emporia, KS  
*ESU at GCCC*, Mercer Gallery, Garden City, KS  
*Faculty Exhibition*, Emporia State University, Eppink Gallery, Emporia, KS

2011

### **Service to the Department**

Mid - Program Portfolio Review Committee – Chair  
Art Education Search – Chair  
Faculty Recognition Committee  
Advising  
Designed Glass Guild shirt and Screenprinted shirts for Blow Out  
  
Faculty Coordinator of visit by Dennis McNett (lecture and mask making workshop)  
Student field trip – Kansas City, MO, *Jest for Wolfbats: All Fools Day*  
(Collaborative parade/performance)  
Student field trip – Manhattan, KS  
Brought students to Frogman's Printmaking and Paper Workshops – Vermillion, SD  
Worked on Program Assessment of Student Learning  
Faculty consultant to Modern Languages for assessment strategies  
Emporia Art Walk – engraving and printmaking demonstrations with six students

Prospective Student Tours  
Juror - Glass scholarship  
First Year Experience Introductions  
Corrected engraved text for Medallions for William Allen White Children's Book Award  
Coordinated Engraving Student Bowling Night Activity (Student Retention 9/21)  
Undergraduate Academic Advising Seminar – 10/20  
Black and Gold Day – 10/28

### **Community Service**

Glendo – regular meetings discuss progress of Engraving Arts program  
Glendo – Research and Development  
Faculty Consultant for GRS Student Internship  
SGC – St Louis, MO - Represented GRS Tools  
*Faculty Exhibition*, Emporia State University, Eppink Gallery, Emporia, KS

### **Service to the University**

Performing Arts Board

2010

### **Service to the Department**

Mid - Program Portfolio Review Committee - Chair  
Facilities Committee  
Faculty Recognition Committee  
Student Tours  
University Assessment Forum: Poster Session (Spring 2010)  
Advising  
Coordinated Student Bowling Night Activity (Student Retention)  
Glendo Facility Tour (Student Recruitment)  
Swarm (4/18, 5/28)  
ESU Art Forum Lecture – China (2/10)  
Juror - Glass show competition  
First Year Experience Introductions (8/27)  
Black and Gold Days Department Representative (Student Recruitment) 10/23  
Hornet Night (11/18)  
*Faculty Exhibition*, Emporia State University, Eppink Gallery, Emporia, KS  
University, Emporia, KS  
*5th Annual Valentine's Invitational Exhibition*, Arts Council, Emporia, KS  
Frogman's Printmaking Workshop – Brought three students

Designed and Printed Engraving Arts Shirts for Engraving students  
Coordinated Artist visit for Intermediate/Advanced Engraving Class –  
Demonstration of Nickel Sculpting by Bob Finlay

### **Service to the University**

Performing Arts Board  
Faculty Senate Alternate (Attended 3/2)

### **Community Service**

Glendo – regular meetings discuss progress of Engraving Arts program  
MAPC - Minneapolis, MN - Demonstrated GRS Tools  
SGC - Philadelphia, PA - Represented GRS Tools  
Faculty Coordinator of Printmaking Residency at GRS Tools  
Glendo – Research and Development  
Editioning of engraved plate for Creative Art (Italian Engraving Group in Inzino, Italy- Giacomo Fausti, Giovanni Steduto, Ugo Talenti)  
Artist in Residence – Glendo Corporation, Emporia, KS  
Grand Masters – Presentation of my work and student work  
GRS Monogram Design  
Faculty Consultant for GRS Student Internship  
Meeting with James Williams and Kim Pember to discuss future GRS courses for academic credit.  
GRS Printmaking Marketing Research (Comprehensive list of Universities with printmaking programs and National/International Printmaking Symposiums)  
*Valentine's Invitational Exhibition*, Arts Council, Emporia, KS  
*Emporia State University Faculty Show*, Eppink Gallery, Emporia State University, Emporia, KS

2009

### **Service to the Department**

Mid - Program Portfolio Review Committee - Chair  
Facilities Committee  
Faculty Recognition Committee  
Swarm (4/18)  
University Assessment Forum: Poster Session (Spring 2009)  
Advising  
Black and Gold Days Department Representative (Student Recruitment) Spring and Fall  
Coordinated Student Bowling Night Activities (Student Recruitment) (9/9, 10/7)

Kansas Art Education Association Conference (Student Recruitment) (10/23, 10/24)  
Demonstration for First Year Experience Students (Student Recruitment)  
First Year Experience Critique Session (9/11)  
Glendo Facility Tour (Student Recruitment) (10/15, 11/18)  
Advising

### **Community Service**

Glendo Corporation - meetings discussing methods of student recruitment and program improvement (total of 12 meetings in 2009)  
Glendo Grand Masters (9/25 - 9/27)  
*Emporia State University Faculty Show*, Eppink Gallery, Emporia State University, Emporia, KS

### **Service to the University**

Performing Arts Board  
Faculty Senate Alternate (Attended 8/25, 9/1, 9/8, 11/10)

2008

### **Service to the Department**

Mid - Program Portfolio Review Committee  
Facilities Committee  
Curriculum Committee  
Black and Gold Days Department Representative (Student Recruitment)  
ESU Art Forum Lecture  
Faculty Recognition Committee  
Advising

### **Community Service**

*Emporia State University Faculty Show*, Eppink Gallery, Emporia State University, Emporia, KS

### **Service to the University**

Board of Regents Engraving Arts Presentation

2007

### **Service to the Department**

Mid - Program Portfolio Review Committee  
Hispanic Leadership Club Printmaking Demonstration (Student Recruitment)  
Faculty Recognition Committee  
Hornet Night Department Representative (Student Recruitment)  
Student field trip - Lawrence, KS, Spencer Museum of Art, private tour of print room  
Student field trip - Topeka, KS, Sabatini Gallery, Art Opening for The Inspired Line: Selected Prints Albrecht Dürer & Rembrandt van Rijn from the Thrivent Financial Collection of Religious Art  
Art Education Professor Search Committee  
Interview with Emporia State Bulletin promoting Engraving Arts Program  
Advising

### **Community Service**

*Emporia State University Faculty Show*, Eppink Gallery, Emporia State University, Emporia, KS

### **WORKS PUBLISHED**

- 2016 *Flint Hills Review*, ESU Department of English, Modern Languages and Journalism / Issue 21, Emporia, KS: Page 45 – 47
- Tittynope*, Published by Victoria Jacobs / Issue 1, Emporia, KS: Cover, Page 83
- Inaugural Medallion*, The Emporia Gazette, September 30th, 2016 / Volume 125, Number 77, Emporia, KS: Page 5
- Southern Printmaking Biennale VII 2016*, (Catalog of Juried Exhibit) University of North Georgia, Dahlonega, GA: Page 15
- Sociopolitico*, (Catalog of Solo Exhibit), University Art Gallery OP1114, Truman State University, Kirksville, MO
- 2015 *Destacan valor de pasantia cultural*, ABC Color Newspaper, Arte y espectaculos section, March 17th, 2015, Asuncion, Paraguay, Page 42 - <http://www.abc.com.py/edicion-impresa/artes-espectaculos/destacan-valor-de-pasantia-cultural-1427364.html>

*Alumni Invitational Exhibition: Image, Object, Idea*, (Catalog of Exhibit) University of Florida, Gainesville, FL: Page 14 - 15

*Sociopolitico*, (Catalog of Solo Exhibit), University Art Gallery OP1114, Truman State University, Kirksville, MO

2014 *DK 200 Magazine*, Publication for Dirty Kanza 200 Gravel Bike Race, Emporia, KS  
*Apocalyptic*, (Catalog of Juried Exhibit), University Art Gallery OP1114, Truman State University, Kirksville, MO

2013 *Bar Hunters: Emporia's Eyes are Smiling*, Season 1, Episode 6, (Artwork featured in episode), Aired on Discovery Channel Sunday December 1st, 2013

*Contemporary Printmakers: Modern Impulses and Surreal Dreams*, (Catalog of Juried Exhibit), Dishman Art Museum at Lamar University, Beaumont, TX, Cover: Page 10

*Race the Sun*, The Emporia Gazette, May 30th, 2013 / Volume 122, Number 298, Emporia, KS, Cover: Page 3

*DK 200 Magazine*, Publication for Dirty Kanza 200 Gravel Bike Race, Emporia, KS

*23rd National Parkside Small Print Exhibition*, (Catalog of Juried Exhibit) University of Wisconsin - Parkside, Kenosha, WI: Cover, Page 13

2011 *A Guide to Drawing*, 8th Edition, David L. Faber, Daniel M. Mendelowitz, Wadsworth Cengage Learning, Page 55

2010 *50 | 50 : A Survey of Contemporary Printmaking*, Publisher: Jeremy Cody: Pages 32 – 35

2009 *22nd National Parkside Small Print Exhibition*, (Catalog of Juried Exhibit) University of Wisconsin - Parkside, Kenosha, WI: Cover, Page 1, 17

*Creatures Great and Small*, (Catalog of Juried Exhibit) Juror: Becky Atkinson, Eagle Art Gallery, Murray State University, Murray, KY: Page 31

*Los Angeles Printmaking Society 20th National Exhibition*, (Catalog of Juried Exhibit) Municipal Art Gallery, Los Angeles, CA



- 32nd Bradley National*, (Catalog of Juried Exhibit) Juror: Lynwood Kreneck, Bradley University, Peoria, IL
- 2008 *BIMPE V, The Fifth Biennial International Miniature Print Exhibition* (Catalog of Juried Exhibit) Vancouver, British Columbia: Page 70
- 1st International Printmaking Biennial-Istanbul 2008* (Catalog of Juried Exhibit), Isik University & Istanbul Museum of Modern Graphic Arts, Istanbul, Turkey: Page 87
- Engraving Invitational Print Portfolio* (Catalog of Portfolio Exchange), McNeese State University, Lake Charles, LA: Page 10
- Emporia State University - Engraving Arts: A Semester in Revue*, The Engraver: The Journal of the Firearms Engraving Guild of America, April, May, June, 2008 / Issue 78: Page 14
- McNeese Artists Master the Art of Engraving*, The Times of Southwest Louisiana, February 7th, 2008 / Volume 13, Number 3, Lake Charles, LA: Page 24, 25
- Delta National Small Prints Exhibition* (Catalog of Juried Exhibit) University of Arkansas, Jonesboro, AR: Page 25
- 21st National Parkside Small Print Exhibition*, (Catalog of Juried Exhibit) University of Wisconsin - Parkside, Kenosha, WI: Cover, Page 8
- 10th Annual Jubilee: A Festival of the Arts & Humanities at Nicholls State University*, Publication for Annual Art Festival, Thibodeaux, LA,:Page 3
- Sixty Square Inches*, (Catalog of Juried Exhibit) Purdue University Galleries, West Lafayette, IN:Page 4
- 2007 *4th International Engraving Biennial of Douro*, (Catalog of Juried Exhibit) Engraving Museum of Douro, Alijó,-Portugal: Page 82, 83
- Texas National 2007*, (Catalog of Juried Exhibit) SFA Gallery, Stephen F. Austin State University, Nacogdoches, TX: Page 14
- Florida Printmakers 15th National Print Competition*, (Catalog of Juried Exhibit) University of Miami, Miami, FL: Page
- 2006 *Fifth International Triennial of Graphic Art Bitola*, (Catalog of Juried Exhibit) N.I. Institute and Museum - Bitola, Republic of Macedonia: Page 199, 218

*5th Lessedra World Art Print Annual*, (Catalog of Juried Exhibit) Lessedra Gallery, Sofia, Bulgaria: Page 57

*19th Annual McNeese National Works on Paper*, (Catalog of Juried Exhibit) Abercrombie Gallery, McNeese State University, Lake Charles, LA : Page 10, Back Cover

*19th National Parkside Small Print Exhibition*, (Catalog of Juried Exhibit) University of Wisconsin - Parkside, Kenosha, WI: Page 11

*BIMPE IV, The Fourth Biennial International Miniature Print Exhibition* (Catalog of Juried Exhibit) Vancouver, British Columbia: Page 9

## **PERMANENT AND PRIVATE COLLECTIONS**

Lisa Helfrich-Jackson - Coordinating producer of "Everybody Loves Raymond"  
Chet Tomczyk - President and CEO of WTVP, Peoria, IL  
Spencer Museum of Art  
International Print Center of New York  
Engraving Museum of Douro, Alijó,-Portugal  
University of Wisconsin-Parkside  
Bradley University Dean's Office  
Bradley University  
Kansas City Art Institute  
McNeese State University  
University of Florida  
Southern Graphics Council Archives  
Amity Art Foundation  
University of Colorado Special Collections  
Fluke Atwell Special Collections, Santa Fe, NM  
Richard F. Brush Gallery  
St. Lawrence University, Canton, NY  
Proyecto' ace Print Collection, Buenos Aires, Argentina  
Zayed University, Dubai, UAE

## **COLLABORATIVE WORK/PORTFOLIO EXCHANGES**

2020            *Doodley Doo Unto Others*, Print exchange, Curator: Jolynn Reigeluth

2019            *The Children's Crusade*, Print exchange, Curator: Jolynn Reigeluth

- 2018 *First Contact*, Curator: Jessi Hardesty
- The Black Arts Tarot*, Curator: Josh Butler
- Me, You and a Few Friends*, Curator: Daniel Graham
- Jackalope*, Curator: Oscar Gillespie
- (un)Necessary Duplicates*, Curator; Meghan O'Conner
- Imaging Utopia: Blueprints for Intent and Dissent*, Curator: Susanna Crum
- EVAC (Experiencing Veterans and Artists Collaborations) Project*, Curator: Joseph Van Kerkhove
- Mapping Home: Works by International Artists*, Curator: Melanie Yazzie
- A House Divided*, Curator: Laura Grossett
- Lonesome No More: An Exchange Portfolio in Honor of Indiana Born Author, Kurt Vonnegut*, Curator: Jolynn Reigeluth
- 2017 *EVAC (Experiencing Veterans and Artists Collaborations) Project*, Curator: Joseph Van Kerkhove
- 2016 *Repair, Repurpose, Reuse*, Curator: Bret Anderson
- 2015 *A Better Life*, Curator: Ashton Ludden
- 2014 *Trash*, Curators: Luke Ball, Preston Bradley
- New Harmony Print Exchange*, Curator: Brett Anderson
- Snakes, Swine and Cock*, Curators: Xenia Fedorchenko, Brian Kelly
- 2013 *Cabinet of Curiosities*, Curator: Ashley Hawkins
- Frogman's Print Exchange*, Curator: Lloyd Menard
- GYATM: Total Recall Print Exchange*, Curator: Jason Bonilla
- 2012 *Exchange 8: Print Zero*, Print Zero Studios

- Searching - Selected Artists from the United States*, Curator: Melanie Yazzie
- 2011 *BE STILL MY HEART!*, Curator: Xenia Fedorch
- Monstercise*, Curator: Xenia Fedorch
- Something Wicked*, Curator: Johanna Mueller
- 30th Frogman's Assistant Exchange*, Curator: Blake Sanders
- 2010 *State of the State: A survey of Contemporary Printmaking*, Curator: Dirty Printmakers of America
- The Circle of Print*, Curator: Melanie Yazzie
- Frogman's Print Exchange*, Curator: Lloyd Menard
- 2009 *Small, but well-read: Invitational Portfolio Exchange*, Curator: Johntimothy Pizzutto
- 2nd Invitational Engraving Exchange*, Curators: James Ehlers, Gerry Wubben
- 2007 *Invitational Engraving Exchange*, Curators: James Ehlers, Gerry Wubben, Larry Schuh

## **ORGANIZATIONS**

Southern Graphics Council  
Mid America Print Council  
Phi Kappa Phi Honor Society  
Firearms Engraving Guild of America